



International Conference on

SRIJANSHODH2026

International Conference on Indian Knowledge Systems,
Art, Design, Wellness, and Cultural Heritage

Organised by

**Shabdārambh: Global Academy of Culture, Languages &
Wellness, Gurugram, Haryana**

(Registered under Govt. of India: UDYAM-HR-05-0153539)

29 & 30 August 2026

VIRTUAL MODE

EVENT PARTNERS



International Journal of
**Art and Design
Research**
Multidisciplinary | Biannual



**BINDAAS
ARTISTS
GROUP**

Visit @

<https://www.shabdarambh.co.in/copy-of-books>

ABOUT THE SHABDARAMBH

Shabdārambh Global Academy of Culture, Languages & Wellness is a pioneering institution dedicated to weaving together the rich legacy of Indian Knowledge Systems (IKS) with contemporary global learning. The name Shabdārambh, meaning “the beginning of words,” reflects our belief that language, knowledge, and expression are the foundation of transformation—both personal and societal. Our academy is envisioned as a holistic platform where cultural studies, linguistic diversity, wellness, Indian knowledge traditions, research, and innovation intersect. We provide a space where learners, scholars, and practitioners can explore classical wisdom, engage in critical inquiry, and develop innovative solutions to modern challenges.

By combining ancient insights with modern research methodologies, the academy encourages a balanced approach to education—one that is rooted in tradition yet open to creativity, experimentation, and global collaboration. In doing so, we aspire to nurture individuals who are not only academically proficient but also socially responsible and spiritually aware.

VISION

Shabdārambh Global Academy envisions becoming a globally recognized center of excellence in culture, languages, wellness, Indian Knowledge Systems, research, and innovation. The Academy is committed to revitalizing the timeless wisdom of Indian traditions while fostering meaningful engagement with global perspectives. By integrating Indian Knowledge Systems with contemporary science and technology, it aims to promote innovative, sustainable, and inclusive solutions. Serving as a bridge between heritage and modernity, local and global contexts, and tradition and innovation, the Academy seeks to empower learners with knowledge, values, and skills to lead balanced, purposeful, and socially responsible lives.

MISSION

- Advance cultural heritage, linguistic diversity, and Indian Knowledge Systems through education, research, publications, and community engagement.
- Integrate traditional practices such as Yoga, Meditation, Ayurveda, and Vedic wisdom with contemporary knowledge to promote holistic well-being and personal growth.
- Create interdisciplinary platforms where traditional wisdom and modern science converge to generate innovative, sustainable, and impactful solutions through research and international partnerships.
- Empower learners with knowledge, values, and global perspectives to become responsible leaders, change-makers, and contributors to a harmonious and sustainable society.



ABOUT THE CONFERENCE

SRIJANSHODH2026: International Conference on Indian Knowledge Systems, Art, Design, Wellness, and Cultural Heritage is an international interdisciplinary academic forum dedicated to exploring the rich legacy, contemporary relevance, and future potential of Indian Knowledge Systems (IKS). The conference brings together scholars, researchers, artists, designers, educators, wellness practitioners, cultural experts, policymakers, and students from across the world to engage in meaningful dialogue and knowledge exchange.

The conference aims to foster research, innovation, and collaboration by examining the intersections of traditional wisdom, artistic practices, design thinking, cultural heritage, and holistic wellness. It provides a platform for presenting original research, sharing best practices, showcasing creative works, and discussing sustainable approaches rooted in indigenous knowledge traditions.

SRIJANSHODH2026 seeks to highlight the contributions of Indian philosophical, artistic, scientific, and cultural traditions in addressing contemporary global challenges. Through keynote lectures, paper presentations, panel discussions, workshops, exhibitions, and networking opportunities, the conference promotes interdisciplinary learning, cultural preservation, creative excellence, and the integration of traditional knowledge with modern perspectives. It aspires to strengthen academic discourse, encourage cultural awareness, and contribute to the advancement of sustainable and inclusive development through the lens of Indian Knowledge Systems.

OBJECTIVE

- To provide an international platform for researchers, academicians, artists, designers, and practitioners to present and discuss innovative research related to Indian Knowledge Systems, art, design, wellness, and cultural heritage.
- To encourage the documentation, preservation, interpretation, and dissemination of traditional Indian knowledge, artistic practices, cultural traditions, and heritage for future generations.
- To facilitate dialogue and collaboration among diverse disciplines, integrating traditional wisdom with contemporary approaches in education, design, technology, sustainability, health, and creative industries.
- To explore the role of Indian Knowledge Systems in promoting physical, mental, emotional, and spiritual well-being while contributing to sustainable and human-centered development.
- To inspire innovative solutions, creative thinking, and entrepreneurial initiatives by drawing upon India's rich artistic, cultural, and intellectual traditions to address contemporary societal challenges.

CONFERENCE THEMES

We invite presentations on topics including, but not restricted to, the following:

1. Indian Knowledge Systems, Philosophy, and Education

- Indian Knowledge Systems and Creative Futures
- Traditional Knowledge and Contemporary Innovation
- Gurukul Tradition and Knowledge Transmission
- Indian Philosophical Foundations of Arts and Culture
- Heritage Education and Cultural Literacy
- Art-Based Learning and Pedagogy
- Indigenous Knowledge for Sustainable Development



2. Bharatiya Aesthetics, Literature, and Cultural Narratives

- Rasa, Bhava, Dhvani, and Alankara Theories
- Bharatiya Aesthetics and Artistic Expression
- Epics, Puranas, and Cultural Narratives
- Traditional Storytelling Practices
- Oral and Written Traditions
- Visual Narratives in Classical Literature
- Cultural Memory and Knowledge Preservation

3. Visual Arts, Design, Crafts, and Architecture

- Traditional Indian Visual Language and Symbolism
- Indigenous Design Systems and Sustainable Design
- Traditional Arts and Craft Knowledge Systems
- Handloom, Handicrafts, and Design Innovation
- Temple Architecture and Vastu Traditions
- Sacred Geometry and Architectural Knowledge
- Iconography and Symbolism in Indian Art

4. Dance, Music, Theatre, and Performing Arts

- Performing Arts as Knowledge Systems
- Natyashastra and Performance Traditions
- Indian Classical Dance and Music
- Folk and Tribal Performing Arts
- Guru-Shishya Parampara in Performing Arts
- Rasa, Bhava, and Abhinaya
- Traditional Musical Instruments and Sound Cultures
- Theatre Traditions and Contemporary Performance Practices

5. Folk, Tribal, Indigenous, and Intangible Cultural Heritage

- Folk and Tribal Art Traditions
- Indigenous Cultural Practices and Community Knowledge
- Intangible Cultural Heritage and Living Traditions
- Rituals, Festivals, and Cultural Expressions
- Documentation and Preservation of Folk Heritage
- Intergenerational Knowledge Transmission
- Community-Based Heritage Conservation

6. Technology, Wellness, Sustainability, and Global Perspectives

- Digital Preservation of Art and Cultural Heritage
- AI and Emerging Technologies in Heritage Studies
- Virtual Museums and Digital Archives
- Yoga, Ayurveda, and Creative Well-being
- Art Therapy, Music Therapy, and Dance Movement Therapy
- Environmental Ethics and Traditional Ecological Knowledge
- Cultural Diplomacy and Soft Power
- Indian Knowledge Systems for Global Well-being and Sustainable Development



IMPORTANT DATES

- Abstract Submission: 20th July 2026
- Notification of Acceptance: 25th July 2026
- Full Paper Submission: 05th August 2026
- Online Conference: 29th and 30th August 2026

Registration Fee Details

Participation Category	Only Paper Presentation		Paper Presentation + Online Publication (PDF) + Certificate		Paper Presentation + Hardcopy Publication Book Chapter with ISBN OR Research Paper in Journal with ISSN + Certificate	
	Indian	Foreigner	Indian	Foreigner	Indian	Foreigner
Academicians & Professionals	₹800	60\$	₹1000	80\$	₹1500	100\$
Research Scholars/ Master Students	₹600	50\$	₹800	60\$	₹1200	80\$

Note:

- Registration fee includes a participation certificate and publication of the accepted paper.
- Hardcopy publication charges include printing and postal delivery of the conference proceedings/book.
- All papers will undergo a review process before publication.
- Fees are non-refundable once registration is confirmed.

SUBMISSION GUIDELINES

- The paper must be an original and unpublished work.
- Abstract Word limit: 300 words along with 5 keywords
- Paper Word Limit: 4000-5000
- The paper references should adhere to the APA Style.
- Document Format (.doc or .docx)
- Font: English – Times New Roman 12 points size, 1.5-line spacing
- Hindi /Sanskrit– Arial Unicode, 14 points size, 1.5-line spacing
- The title page should consist of the following information:

REGISTRATION & ABSTRACT SUBMISSION LINK:

<https://forms.gle/Jujmnz9mC398pBuE7>

Registration Fee Pay at this QR
OR pay at: **9818244235**



Set Amount

A foreigner can make a payment by **PayPal**
bindaas.artistg@gmail.com

FULL PAPER: Name | Designation | College and University | WhatsApp/ contact no. | Email ID

Final paper should be submitted via email to: **shabdarambh26@gmail.com**

OPPORTUNITIES

- Selected papers, after peer review, will be considered for publication as:
- International edited volumes aligned with the themes, Special issues in ISSN journals
- ISBN Book Processing charges for publication will be as per the selection of the paper.
- All publications will adhere to international ethical and editorial standards.
- A certificate of appreciation will be given to the best paper presentation in each session

CONTACT PERSONS

- Dr. Supriya Sanju | 98182 44235 | shabdarambh26@gmail.com
- Dr. Rakesh Kumar Chaudhary | 9958229444 | shabdarambh26@gmail.com

SRIJANSHODH2026

PATRON

Dr. Supriya Sanju
Founder Director
Shabdārambh: Global Academy of
Culture, Languages & Wellness

CO-PATRON

Dr. Rakesh Kumar Chaudhary
Director
Shabdārambh: Academy of Art

ADVISORY BOARD MEMBERS

- **Guru Shovana Narayan** Kathak Guru, (PADMASHRI & SANGEET NATAK AKADEMI AWARDEE) Delhi Govt's Parishad Samman Awardee & Bihar Govt's Rashtriya Samman Awardee.
- **Prof. Shyam Sharma** (PADMA SHRI), International Print Biennial Awardee- Netherlands and National Awardee (Lalit Kala Academy), Former Principal of the Patna College of Arts and Crafts, India
- **Acharya Pratishtha**, Indian yoga guru, *Kathak* performer, author, and former diplomat, Director of Mokshayatan Yog Sansthan.
- **Prof Pankaj Kumar Mishra**, Professor, Dept. of Sanskrit, St. Stephen's College, Delhi, India
- **Dr Madhukeshwar Bhat**, Professor & Assistant Registrar, Central Sanskrit University, Institutional Area, Janakpuri, New Delhi
- **Dr. Vidhu Khare Das**, Assistant Professor, Department of Performing Arts, MGAHV, Wardha Maharashtra
- **Mr. Mustajabuddin Malik**, Film Director | Writer | Producer | Documentary Filmmaker | Theatre Director
- **Prof. Manish Arora**, HoD, Applied Art Department, Banaras Hindu University, Varanasi, India
- **Dr. Yousang Lee**, Founder Director – BIEAF, South Korea
- **Elizabeth Esguerra Castillo (D.Lit.) (HC)**, Ambassador, Director of Arts and Culture, Birland State Government, Founder, Creative Beacons International Group, Art Heals Antipolo, Rizal, Philippines
- **Dr. Meenaketan Pattnaik**, Instructor in Design & Art, B.K. College of Art and Crafts, Utkal University of Culture, Bhubaneswar
- **Prof. Vandana Dutt**, Professor, Department of Fine Arts, UID, Chandigarh University, Punjab
- **Prof. (Dr.) Nishi Arora**, Professor, Ayurved & Unani Tibbia College & Hospital, New Delhi
- **Dr. Ritesh Ranjan**, HoS, Jagran School of Design & Jagran School of Fashion, Bhopal, MP
- **Dr. Shpresa Tolaj Gjonbalaj**, Dr. Art History, University of Gjakova "Fehmi Agani" (UGJFA), Kosovo
- **Ms. Raghunita Gupta**, Founder, Managing Director, The Calligraphy Foundation, Ghaziabad. UP
- **Ms. Renu Singh Malik**, Head, Department of Fashion Design & Technology, Jagannath University, Haryana
- **Dr Peeyush Kumar Gupta**, Associate Director- Research, ISDI, ATLAS Skill Tech University, Mumbai
- **Ms. Shaina Nayyar**, Associate Professor, Chandigarh University, Mohali
- **Dr. Satyendra K. Murli**, Asso. Professor, Poornima University, Jaipur, India
- **Dr. Neelam Bhosale**, Associate Professor, MIT Art Design & Technology University, Pune
- **Dr Mukesh Singh**, Head of Department, School of Design, Bennett University, Uttar Pradesh
- **Mrs. Archana Pathak**, Director and Chief Ethics Officer, Wealthedge Financial Advisory Pvt.. Ltd & Founder and Director Snehdhara Charity Council, Gurugram
- **Dr. Anirban Dhar**, Assistant Professor, Department of Fine Arts, Graphic Era Hill University, Dehradun
- **Ms. Mahuya Bhattacharya**, Artist\ Art mentor, LE RYTHME, New Delhi

EDITORIAL BOARD MEMBERS

- **Prof. Jyoti Chhabra**, Professor and Head, Graphic Era Hill University, Dehradun, UK
- **Prof. Dr. Sheikh Riyazuddin Patel**, Artist, Social Worker, Kala Sansar, India
- **Prof. Manish Arora**, Professor & HoD, Applied Art Department, Banaras Hindu University
- **Prof. Archana Rani**, Professor & HoD., Raghunath Girls' Post Graduate College, Meerut, U P, India

- **Prof. Dr. Ranjan Kumar Mallik**, Professor and Dean, Dept. Of Fine Arts, Chitkara Design School, Chitkara University, Punjab, India
- **Dr. Satyendra K. Murli**, Asso. Professor, Poornima University, Jaipur
- **Dr. Om Prakash Mishra**, Associate Professor and Principal, Minerva Institute of Management and Technology, Dehradun
- **Dr Amrita Rajput**, Director of Design, Sanjeev Agarwal Gobal Educational University, Bhopal
- **Dr Amit Kumar Das**, Associate Professor, Rishihood University, Sonipat, Haryana
- **Dr Manjunath Bhat**, Principal, Sri Medha Dakshinamurthy Veda Bhavan Sanskrit Mahavidyalaya, Gokarna
- **Dr. Alpna**, Assistant Professor, Shyama Prasad Mukherji College for Women, University of Delhi
- **Dr. Mantosh Yadav**, Assistant Professor, Chhatrapati Shahu Ji Maharaj University, Kanpur
- **Dr Alka Chadha Harpalani**, Artist/Art Writer, Lingarajpuram, Bangalore
- **Harsh Mehta**, Assistant Professor, Pearl Academy, India
- **Dr. Ashima Goel**, Resource Person, Dayananda Sagar University, Innovation Campus, Bengaluru
- **Dr. Sheetal Athalye**, Assistant Professor, JSPM University, Pune

ORGANIZING COMMITTEE

- **Dr. Devendra Nath Ojha**, HoD Sanskrit /AP- III, Amity University Uttar Pradesh
- **Swapnali Kulkarni**, Sr Assistant Professor, JSPM University Pune
- **Dr. Ganesh Bhat**, Guest Faculty, Sri Medha Dakshinamurthy Veda Bhavan Sanskrit Mahavidyalaya, Gokarna
- **Dr Mohini Sharma**, Visiting Faculty, Amity University Noida, Inderlok, New Delhi
- **Ms. Jyotsana Rani Nanda**, Visual Artist, Sundargarh, Odisha
- **Ms. Prachi Khurana**, IT Professional, British Telecom, Gurugram

कला संस्कृतिः ज्ञानं च मानवस्य विभूषणम् ।
एतेषां संरक्षणेन राष्ट्रं भवति गौरवम् ॥

